

Engineering Sketch Pad (ESP)



Training Session 3 Solids Fundamentals (2)

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updated for v1.18

- Miscellaneous Branches
- Grown Bodys
 - EXTRUDE
 - REVOLVE
 - RULE
 - BLEND
- Creating a Waffle
 - UDPRIM WAFFLE
- Homework Exercises

- SET — set the value of a local variable to the given expression
- MARK — push a Mark onto the stack
- GROUP — put all Bodys on stack since the Mark (or beginning) into a Group
 - transformations are applied to all Bodys in a Group
 - STORE operation stores all Bodys in Group
- SELECT — select entity for which @-parameters are evaluated
 - see “help” for details
- PROJECT — find the first projection from a given point (in space) in a given direction

- **STORE** — remember the identity of the Group (of Bodys) on the top of the stack
 - each storage location has a name and an optional index
 - depending on the value of **keep**, the Group/Body on the top of the stack is either kept (like a “copy”) or popped off the stack (like a “cut”)
 - Bodys can be popped off the Stack (and discarded) when the name is given as **.** (one Body), **..** (Bodys to Mark), or **...** (all Bodys)
 - this command is typically used in conjunction with the **RESTORE** primitive
- **DUMP** — write file that contains the Body (not Group) on the top of the stack
 - if **remove** is not zero, the Body is popped off the stack
 - if **toMark** is not zero, all Bodys since the Mark are written

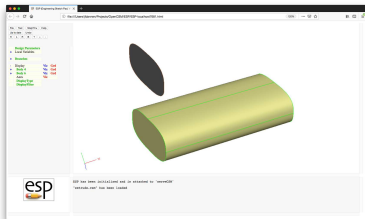
- The types of files that can be written by DUMP include:
 - `.brep` or `.BREP` — OpenCASCADE output
 - `.bstr` or `.BSTR` — binary stereolithography output
 - `.egads` or `.EGADS` — EGADS output
 - `.egg` or `.EGG` — EGG restart output
 - `.igs` or `.IGS` — IGES output
 - `.sens` or `.SENS` — sensitivity information
 - `.step` or `.STEP` — STEP output
 - `.stl` or `.STL` — ASCII stereolithography output
 - `.stp` or `.STP` — STEP output
 - `.tess` or `.TESS` — ASCII tessellation output
 - `.ugrid` or `.UGRID` — ASCII AFLR3 output

- Pops one or more SheetBody's from the stack
- Pushes the resultant Body onto the stack
- Supported grown features include:
 - **EXTRUDE** — in a given direction for a given distance
 - **REVOLVE** — around a given axis for a given angular displacement
 - **RULE** — connect all the SheetBody's back to the Mark by straight lines
 - the first and/or last Sketch can be a NodeBody
 - **BLEND** — connect all the SheetBody's back to the Mark with smooth curves
 - the first and/or last Sketch can be a NodeBody
 - at the bounding Nodes, the user can specify the radius of curvature in two orthogonal directions
 - **SWEEP** — a SheetBody along a given Wire
 - this is often problematic in **OpenCASCADE**
 - **LOFT** — similar to **BLEND**, but with less control



Grown Primitive — EXTRUDE

Note: Original Sketch (SheetBody) and result of EXTRUDE are shown



extrude

```
UDPRIM  supell rx 2 ry_n 1 ry_s 1 n 3  
ROTATEY 90 0 0  
STORE  sections
```

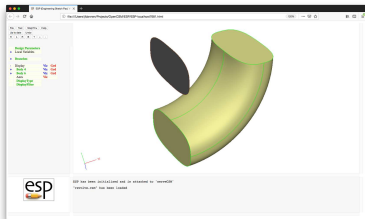
```
RESTORE sections  
TRANSLATE 0 4 0
```

```
RESTORE sections  
EXTRUDE 8 0 0
```

END

- Face-order is: (1) orig Sketch, (2) copy of Sketch, (3) Face from first Sketch Edge, (4) Face from second Sketch Edge, ...

Note: Original Sketch (SheetBody) and result of REVOLVE are shown



revolve

```
UDPRIM  supell rx 2 ry_n 1 ry_s 1 n 3  
ROTATEY 90 0 0  
STORE  sections
```

```
RESTORE sections  
TRANSLATE 0 4 0
```

```
RESTORE sections  
REVOLVE 0 4 0 0 0 1 90
```

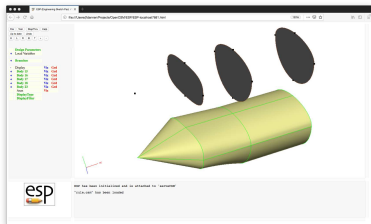
END

- Face-order is: (1) orig Sketch, (2) copy of Sketch, (3) Face from first Sketch Edge, (4) Face from second Sketch Edge, ...



Grown Primitive — RULE

Note: Original Sketches (SheetBodys) and result of RULE are shown



```
# rule
```

```
MARK
```

```
POINT 0 0 0
```

```
UDPRIM supell rx 2 ry_n 1 ry_s 1 n 3
```

```
ROTATEY 90 0 0
```

```
TRANSLATE 3 0 0
```

```
UDPRIM supell rx 2 ry_n 1 ry_s 2
```

```
ROTATEY 90 0 0
```

```
TRANSLATE 6 0 0
```

```
UDPRIM supell rx 2 ry_n 1 ry_s 2
```

```
ROTATEY 90 0 0
```

```
TRANSLATE 10 0 0
```

```
GROUP
```

```
STORE sections
```

```
RESTORE sections
```

```
TRANSLATE 0 4 0
```

```
MARK
```

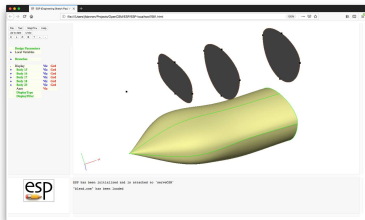
```
RESTORE sections
```

```
RULE
```

```
END
```

● Face-order on next slide

Note: Original Sketches (SheetBodys) and result of BLEND are shown



```
# blend
```

```
MARK
```

```
POINT 0 0 0
```

```
UDPRIM supell rx 2 ry_n 1 ry_s 1 n 3
```

```
ROTATEY 90 0 0
```

```
TRANSLATE 3 0 0
```

```
UDPRIM supell rx 2 ry_n 1 ry_s 2
```

```
ROTATEY 90 0 0
```

```
TRANSLATE 6 0 0
```

```
UDPRIM supell rx 2 ry_n 1 ry_s 2
```

```
ROTATEY 90 0 0
```

```
TRANSLATE 10 0 0
```

```
GROUP
```

```
STORE sections
```

```
RESTORE sections
```

```
TRANSLATE 0 4 0
```

```
MARK
```

```
RESTORE sections
```

```
BLEND
```

```
END
```

● Face-order on next slide

- (1) first Sketch (or empty if POINT)
- (2) last Sketch (or empty if POINT)
- (3) Face from first Sketch Edge between first and second Sketches
- (4) Face from first Sketch Edge between second and third Sketches
- ...
- (n) Face from second Sketch Edge between first and second Sketches
- ...

- RULE and BLEND require that all SheetBody's have the same number of Segments, ordered in the same way
 - new Faces are made by combining all the first Segments, ...
- BLEND allows user-selectable continuity in blend direction
 - C2 - curvature continuity (the default)
 - C1 - slope continuity (obtained with Face repeated once)
 - C0 - value continuity (obtained with Face repeated twice)
- SheetBody's can be automatically reordered to help eliminate twist by setting **reorder** to a non-zero value
 - positive to start from first Sketch
 - negative to start from last Sketch
- Users can manually reorder SheetBody's with the **reorder** command (applied to a SheetBody)
 - Reordering only changes the order of Segments, not their shapes



BLEND Continuity (1)

```
# blendC0C1C2
```

```
# original sketches (top left)
```

```
MARK
```

```
POINT -2 0 0
```

```
UDPRIM box dy 1 dz 1
```

```
UDPRIM box dy 1 dz 1
```

```
TRANSLATE +2 0 0
```

```
GROUP
```

```
TRANSLATE -3 +1 0
```

```
# Body with C0 at second sketch (top rite)
```

```
MARK
```

```
POINT -2 0 0
```

```
UDPRIM box dy 1 dz 1
```

```
UDPRIM box dy 1 dz 1
```

```
UDPRIM box dy 1 dz 1
```

```
UDPRIM box dy 1 dz 1
```

```
TRANSLATE +2 0 0
```

```
BLEND
```

```
TRANSLATE +3 +1 0
```

```
# Body with C1 at second Sketch (bottom left)
```

```
MARK
```

```
POINT -2 0 0
```

```
UDPRIM box dy 1 dz 1
```

```
UDPRIM box dy 1 dz 1
```

```
UDPRIM box dy 1 dz 1
```

```
TRANSLATE +2 0 0
```

```
BLEND
```

```
TRANSLATE -3 -1 0
```

```
# Body with C2 at second Sketch (bottom rite)
```

```
MARK
```

```
POINT -2 0 0
```

```
UDPRIM box dy 1 dz 1
```

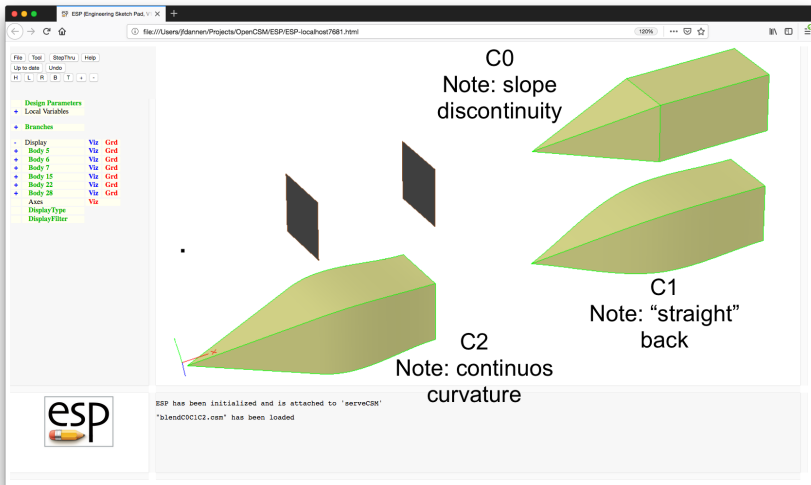
```
UDPRIM box dy 1 dz 1
```

```
TRANSLATE +2 0 0
```

```
BLEND
```

```
TRANSLATE +3 -1 0
```

```
END
```





BLEND Nose/Tail Treatment (1)

```
# blendC0C1C2
```

```
# original sketches (top left)
```

```
MARK
```

```
POINT -2 0 0
```

```
UDPRIM box dy 1 dz 1
```

```
UDPRIM box dy 1 dz 1
```

```
TRANSLATE +2 0 0
```

```
GROUP
```

```
TRANSLATE -3 +1 0
```

```
# Body with pointed nose (top rite)
```

```
MARK
```

```
POINT -2 0 0
```

```
UDPRIM box dy 1 dz 1
```

```
UDPRIM box dy 1 dz 1
```

```
TRANSLATE +2 0 0
```

```
BLEND
```

```
TRANSLATE +3 +1 0
```

```
# Body with slightly rounded nose (bottom left)
```

```
MARK
```

```
POINT -2 0 0
```

```
UDPRIM box dy 1 dz 1
```

```
UDPRIM box dy 1 dz 1
```

```
TRANSLATE +2 0 0
```

```
BLEND "0.1; 0;1;0; 0.1; 0;0;1"
```

```
TRANSLATE -3 -1 0
```

```
# Body with rounded nose (bottom rite)
```

```
MARK
```

```
POINT -2 0 0
```

```
UDPRIM box dy 1 dz 1
```

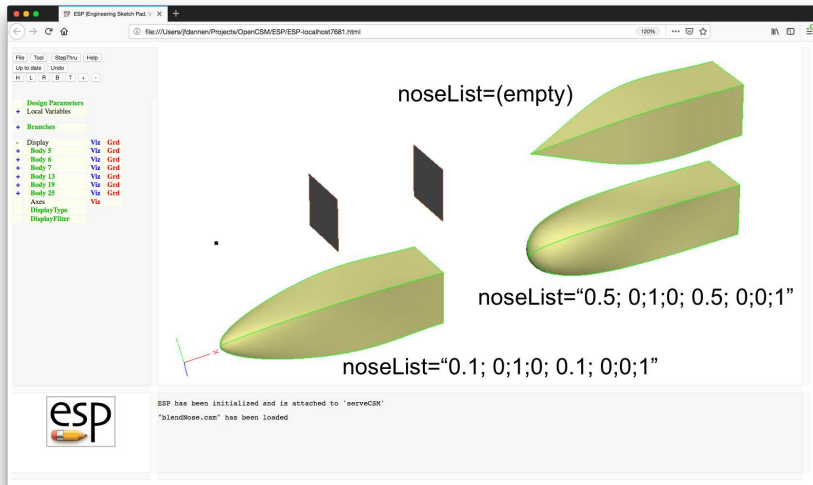
```
UDPRIM box dy 1 dz 1
```

```
TRANSLATE +2 0 0
```

```
BLEND "0.5; 0;1;0; 0.5; 0;0;1"
```

```
TRANSLATE +3 -1 0
```

```
END
```



- Called with `.csm` statement:
`UDPRIM waffle depth <number> filename <name_of_file>`
- Valid statements in file are:
 - `CPOINT` — create a construction point (not in final waffle)
 - `CLINE` — create a construction line (not in final waffle)
 - `POINT` — create a waffle point
 - `LINE` — create one or more waffle segments
 - `PATBEG/PATEND` — create a pattern (loop)
- Keywords can be in lowercase or UPPERCASE
- Coordinates of existing point `<pname>` are given by
 - `x@<pname>` and `y@<pname>`

- Variants of CPOINT and POINT
 - POINT <pname> AT <xloc> <yloc>
 - create point at <xloc,yloc>
 - POINT <pname> ON <lname> FRAC <fracDist>
 - creates point on <lname> at given fractional distance
 - POINT <pname> ON <lname> XLOC <x>
 - creates point on <lname> at given <x>
 - POINT <pname> ON <lname> YLOC <y>
 - creates point on <lname> at given <y>
 - POINT <pname> ON <lname> PERP <pname2>
 - creates point on <lname> that is closest to <pname2>
 - POINT <pname> ON <lname> XSECT <lname2>
 - creates point at intersection of <lname> and <lname2>
 - POINT <pname> OFF <lname> <dist> <pname2>
 - creates point <dist> to the left of <lname> at <pname2>

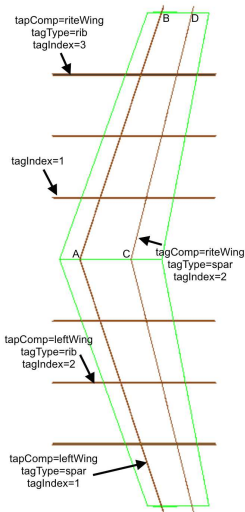
- Variants of CLINE and LINE

- `LINE . <pname1> <pname2> <attrName1=attrValue1>...`
 - creates unnamed line between <pname1> and <pname2> with given attribute(s) (if any)



`LINE <lname> <pname1> <pname2> <attrName1=attrValue1>`

- creates line named <lname> between <pname1> and <pname2> with given attribute(s) (if any)



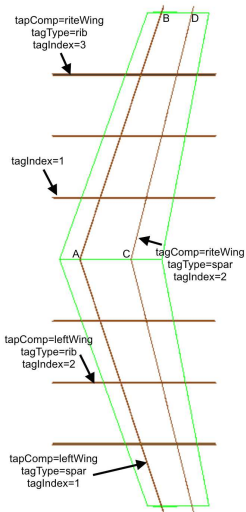
```
SET      xmin      @xmin-0.1
SET      xmax      @xmax+0.1
SET      ymin      0
SET      ymax      @ymax+0.1
SET      zmin      @zmin-0.1
SET      zmax      @zmax+0.1
STORE    .
```

```
UDPARG   waffle     depth wing:nrib      # ensures rebuild
UDPARG   waffle     depth wing:spar1
UDPARG   waffle     depth wing:spar2
UDPRIM   waffle     depth zmax-zmin filename <<
```

construction lines for spars

```
CPOINT A   AT      0+wing:spar1*croot 0
CPOINT B   AT  wing_xtip+wing:spar1*ctip  wing_ytip
CPOINT C   AT      0+wing:spar2*croot 0
CPOINT D   AT  wing_xtip+wing:spar2*ctip  wing_ytip
```

```
CLINE  AB      A  B
CLINE  CD      C  D
```



rite spars

POINT E ON AB YLOC ymin

POINT F ON AB YLOC ymax

LINE EF E F tagComp=riteWing tagType=spar tagIndex=1

POINT G ON CD YLOC ymin

POINT H ON CD YLOC ymax

LINE GH G H tagComp=riteWing tagType=spar tagIndex=2

rite ribs

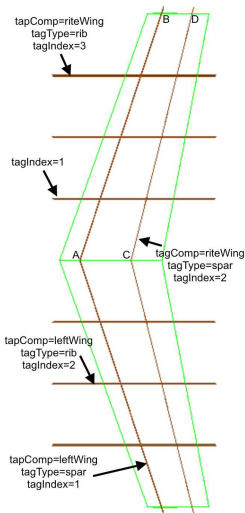
PATBEG irib wing:nrib

CPOINT I AT xmin wing_ytip*irib/(wing:nrib+1)

CPOINT J AT xmax y@I

LINE . I J tagComp=riteWing tagType=rib ...
tagIndex=!val2str(irib,0)

PATEND



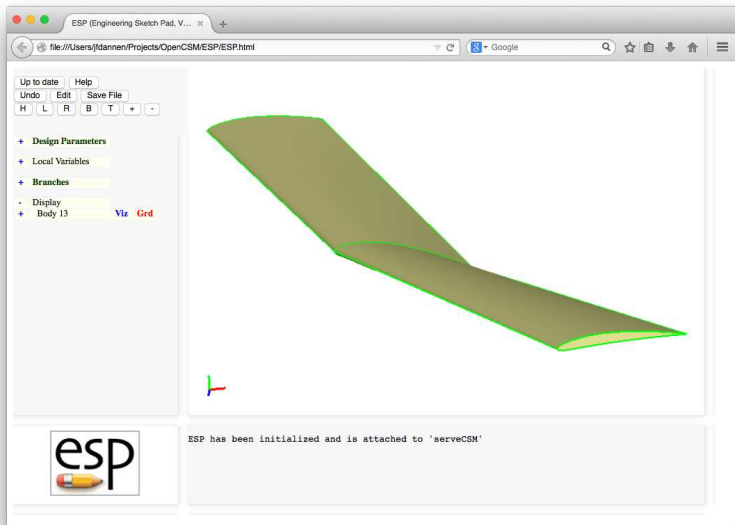
```
# left spars
POINT E AT x@E -y@E
POINT F AT x@F -y@F
LINE EF E F tagComp=leftWing tagType=spar tagIndex=1

POINT G AT x@G -y@G
POINT H AT x@H -y@H
LINE GH G H tagComp=leftWing tagType=spar tagIndex=2

# left ribs
PATBEG irib wing:nrib
  CPOINT I AT xmin -wing_ytip*irib/(wing:nrib+1)
  CPOINT J AT xmax y@I
  LINE . I J tagComp=leftWing tagType=rib ...
                                tagIndex=!val2str(irib,0)

PATEND
>>
```

- Simple wing
- Simple fuselage
 - OML (outer mold line)
 - structure
- Starter files are in
`$ESP_ROOT/training/ESP/data/session03`



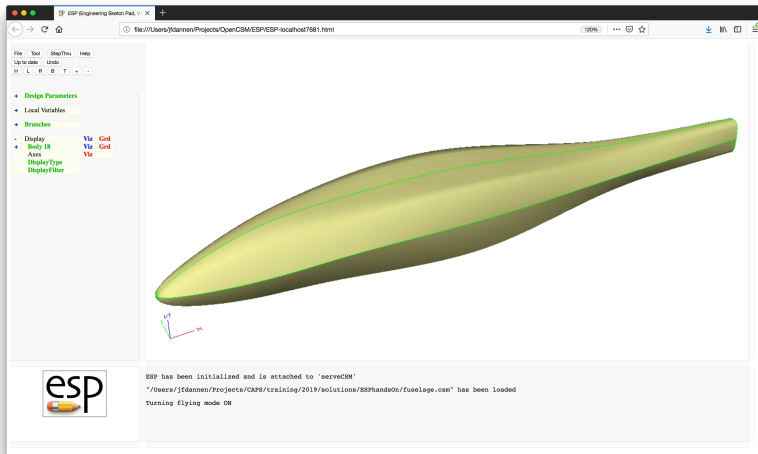
Xroot	X-coordinate of root leading edge	0.00
Yroot	Y-coordinate of root leading edge	0.00
Zroot	Z-coordinate of root leading edge	0.00
croot	chord of root	2.00
troot	thickness/chord of root	0.12
mroot	camber/chord of root	0.04
aroot	angle of attack of root (deg)	7.50
Xtip	X-coordinate of tip leading edge	0.50
Ytip	Y-coordinate of tip leading edge	0.25
Ztip	Z-coordinate of tip leading edge	8.00
ctip	chord of tip	1.75
ttip	thickness/chord of tip	0.08
mtip	camber/chord of tip	0.04
atip	angle of attack of tip (deg)	-5.00

- What happens if you switch from RULE to BLEND?
- What happens if we change the sequence of transformations from SCALE, ROTATEZ, TRANSLATE to ROTATEZ, SCALE, TRANSLATE?
- What happens if we do the TRANSLATE first?
- Could you change the Design Parameters to `area`, `aspectRatio`, `taperRatio`, `sweep`, and `twist`?

$$AR = \frac{b^2}{S} \quad S = b(c_{\text{tip}} + c_{\text{root}})/2 \quad \tau = \frac{c_{\text{tip}}}{c_{\text{root}}}$$

Simple Fuselage (1)

- Fuselage by blending a series of super-ellipses (SUPELLs), where the dimensions of the cross-sections are provided in arrays



xloc	width	zcent	height	power
0.0	0.0	0.0	0.0	2
1.0	1.0	0.1	1.0	2
4.0	1.6	0.4	2.0	3
8.0	1.6	0.4	2.0	3
12.0	1.0	0.3	1.2	2
16.0	0.8	0.2	0.4	2

- Can you make the radius at the nose 0.2 in a top view and 0.1 in a side view?
- Can you make the fuselage between the two sections whose power is 3 have a constant cross-section?
- Can you create a SheetBody that has a plane of symmetry and cross-sections at every y , starting at $y = 1/2$ and spaced with $\Delta y = 1$?
- Can you color the odd-numbered bulkheads red and even-numbered bulkheads blue?
- Can you color the Edges at the intersections of the symmetry plane and bulkheads white?

